

Ahead On Our Way

Music by Nobuo Uematsu

♩ = 70

Track 1

5 3 2 3 5 0 2 0 0 0 0 7 5 5 7 9 10 7 7 0

0 0 0 0 0 1 5 8 3 2 0 7 0

0 0 0 0 2 2 5 4 0 0

Track 1

7 8 7 5 3 5 7 0 1 3 0 0 0 2 3 5 1 3 5 4 3 5 7 8 7 5 7 7

5 5 3 0 0 2 2 2 4 5 4 5 0

5 0 2 0 2 0 0 0

Track 1

5 3 2 3 5 0 2 0 0 0 0 7 5 5 7 9 10 7 7 7 0 0

0 0 0 0 0 2 0 0 0 2 0 5 4 2 0 4 0 4 0

0 0 0 0 2 0 0 0 0 0

Track 1

7 8 7 5 3 5 7 0 1 3 2 0 0 7 5 3 5 2 2 3 3 0 0 0

5 5 5 4 1 2 0 0 2 4 5 4 2 7 5 4 5 0 0 0 0 0 0

5 0

Track 1

Measures 17-21. The staff shows a melody with eighth and quarter notes, and a bass line with fingerings.

Measure 17: 0 0 0 0 4 0 | 2 3 5 7 10 7 3 | 2 0 | 4 5 7 8 12 8 0 5 | 3 3 2 3 1

Measure 18: 0 0 0 0 4 0 | 5 0 | 2 0 | 7 5 13 5 | 2 2 2 3 1

Track 1

Measures 22-25. The staff shows a melody with eighth and quarter notes, and a bass line with fingerings.

Measure 22: 0 7 5 7 | 5 3 5 7 0 | 0 5 | 4 5 7 8 10 8

Measure 23: 3 4 6 7 7 5 7 | 5 0 0 | 1 0 1 5 | 4 5 7 9 11 9

Measure 24: 0 7 7 5 7 | 5 0 0 | 1 0 1 5 | 4 5 7 9 11 9

Measure 25: 0 7 7 5 7 | 5 0 0 | 1 0 1 5 | 4 5 7 9 11 9

Track 1

Measures 26-29. The staff shows a melody with eighth and quarter notes, and a bass line with fingerings.

Measure 26: 10 7 3 | 2 0 2 3 0 | 12 8 5 3 | 2 3 5 7

Measure 27: 12 8 3 | 0 3 5 7 8 | 13 1 3 5 7 5 | 3 3 5 7

Measure 28: 0 12 0 0 | 0 0 3 5 7 8 | 13 2 4 5 7 5 | 2 2 3 5 7

Measure 29: 0 12 0 0 | 0 0 3 5 7 8 | 13 2 4 5 7 5 | 2 2 3 5 7